

# OBAN COMMON GOOD FUND GRANT - END OF PROJECT MONITORING REPORT

*Please note: Financial details pertaining to the grant awarded must be submitted with the End of Project Monitoring Report. If this information is not provided the grant may be reclaimed by the Fund.*

The Common Good Fund needs to account for all funding allocated, and therefore request that you complete all sections of this form.

**Name of Organisation:** OBAN MUSIC SOCIETY  
**Contact Details:** Jeremy Church  
**Project Funded:** Purchase of a Grand Piano  
**Grant Allocation:** £3000.00

**1 Finance** (Please provide a full breakdown of all costs)

Description (from original grant application form)	Projected Costs	Actual Costs
Replacment of the existing piano with a Model A Steinway	£30,000.00	£35,000.00

**2 Match Funding** (Please provide details of any match funding received)

Grant Scheme	Description	Amount
Scottish Sea Foods	Grant	£5,000.00
Thomas Tullock LTD	Grant	£1,000.00

**3 Did you meet the aims of the project – please give details?** (The main facts and figures about actual activities, for example the number of people the organisation or project worked with and the main activities undertaken)

**The project successfully met its target of raising sufficient funds to guarantee the purchase of a restored Steinway Model A from Besbrode Pianos of Leeds. The total cost of the instrument after restoration will be £35,000. Following a 5% discount and the trade in value of the old piano the amount required was £25,750. A funds raising appeal has raised the balance.**

See enclosed invoice.

**4 What difference did your project make?** (This section should also include examples of how individual participants/services users experienced the project/activity -case studies/quotes can be used)

The new piano will enable the society to promote more events and will encourage musicians both locally and nationally to play on a magnificent instrument. This will benefit many organisations which use the piano such as the Mod, the Highland and Island Music Festival, the Mendelssohn on Mull Festival as well as local and visiting choirs and orchestras. Three showcase recitals have already been booked by Clare Hammond, Peter Evans and Sasa Donaldson, all with international recognition.

**5 Key Learning Points** Please detail any unexpected outcomes (positive and negative) including anything that would be done differently in the future.

The generous response to the appeal was more positive than we had expected which confirmed our need for a replacement piano and how it would benefit the community.

**6 Do you have any comments to help us improve the grant process?**

The Common Good Fund responded promptly to our application and the form was easy to complete. We are very grateful for their support.

**Signature**



**Print name:**

Jeremy Church

**Position held in organisation:**

Secretary, Oban Music Society

**Date:**

2<sup>nd</sup> March 2017

*Please note: The Common Good Fund reserves the right to request copies of all receipts for expenditure.*

**PLEASE GIVE BREAKDOWN IN TERMS OF AGE AND GENDER**

	MALE	FEMALE	0-4	5-9	10-16	17-24	25-64	65+
<b>HOW MANY PEOPLE BENEFITED FROM THE GRANT?</b>	Approx 200	Appriox 200			20	20	60	100

**PLEASE RETURN THE COMPLETED FORM TO:**